

CINDY WORKMAN :: 360 W. 36th ST., 2S :: NY, NY 10018 :: T/F 212.239.6755 :: cworkman1@nyc.rr.com

BORN : 1961 New York, New York

EDUCATION : 1989 Triangle Artists Workshop, Pine Plains, NY
1984-85 Chelsea School of Art, London, England. MA
1981-83 The State University of New York at Purchase, NY. BFA

SOLO EXHIBITIONS : 2007

les demoiselles, Lennon, Weinberg, Inc., NYC, NY

2003

Cindy Workman, Lennon, Weinberg, Inc., NYC, NY

2000

Go Blue, Lennon, Weinberg, Inc., NYC, NY

1998

Collage and Assemblage, Lennon, Weinberg, Inc., NYC, NY

1996

Cindy Workman, Forum Kunst Rottweil, Rottweil, Germany

Cindy Workman, Galerie Michael Fuchs, Berlin, Germany

1994

Cindy Workman, Muranushi Lederman Productions, NYC, NY

GROUP EXHIBITIONS : 2008

Beneath The Skin, Chashama ABC, New York, NY

2007

The Battle of The Sexes, Art Murmur Gallery, Los Angeles, CA
Spring Show 2007- New Works by Gallery Artists & New Acquisitions,
Douglas Udell Gallery - Edmonton, Alberta, Canada

2006

Virtues & Vices, Howard County Center For The Arts, Ellicott City, MD

2005

Summer Group Show, Lennon, Weinberg, Inc., NYC, NY

Naughty, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY

Regarding Clementine, curated by Chaire Sicha, Clementine Gallery,
New York, NY

2004

Sexy Beasty, Raid Projects, Los Angeles, CA

Terrible Danger Ahead, Pelham Art Center, Pelham, NY

Toys In The Attic, Lennon, Weinberg, Inc., NYC, NY

Our Bodies, Our Selves, Next Gallery, Metropolitan College of New York, NYC, NY

Art Star/Sausage Factory, Debs & Co., NYC, NY

VIP Lounge, IMG/7th on Sixth, Fashion Week, Bryant Park, NY

Gallery Selections, Lennon, Weinberg, Inc., NYC, NY

2003

The Art Show Show, Lennon, Weinberg, Inc., NYC, NY
Der Narrenspiegel, Forum Kunst Rottweil, Rottweil, Germany

2002

New Year New York New Work, Lennon, Weinberg, Inc., NYC, NY

2001

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY

2000

Snapshot, Contemporary Museum, Baltimore, MD
Manly, Art In General, NYC, NY

1998

Flagge Zeigen, Städtische Galerie, Villingen-Schwenningen, Germany

1997

Kunstler Machen Schilder Fur Rottweil, Forum Kunst Rottweil, Rottweil, Germany
Sean Hillen, Cindy Workman, Modern Culture, Brooklyn, NY

1996

Summer Group Show, Lennon, Weinberg, Inc., NYC, NY
Approaching the Millenium, Maude Kerns Art Center, Eugene, OR

1995

Pleasant Pebble, The Work Space, NYC, NY

1994

Group Exhibition, Galerie Michael Fuchs, Berlin, Germany
Kunstwerk, Kontorhaus Spittlemarkt, Galerie Michael Fuchs, Berlin, Germany
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc. NYC, NY
The BAUhaus Fourth Annual BEAMS Exhibition, Howard County Center For The Arts, Ellicott City, MD
Snickerdoodles, Southern Exposure at Project Artaud, San Francisco, CA

1993

What You Are About To See Is Real, Muranushi Lederman Productions, Art Chicago, IL
Emerging Artists Program, Cleary, Gottlieb, Steen and Hamilton, NYC, NY
Photo Constructions, Asheville Art Museum, Asheville, NC
Cartoonal Knowledge, Dooley Le Cappellaine, NYC, NY
Put Together-Collage Exhibition, University of Maryland, Montpellier Cultural Arts Center, Arts/Harmony Hall Regional Center, MD
EXPO XII, Northport/B.J. Spoke Gallery, Huntington, NY
Collage and Assemblage, Lennon, Weinberg, Inc., NYC, NY

1992

10 Steps, Horodner-Romely Gallery, NYC, NY
Non-Traditional Techniques, Robert Burge-20th Century Photographs, Ltd., NYC, NY
Images '92, HUB Galleries, Pennsylvania State University, PA
1.5 Show, Muranushi Lederman Productions, NYC, NY
One Hundred Works Under A Thousand, Estok-Lanza Fine Art, NYC, NY

1991

Value, 252 Lafayette St., NYC, NY, curated by Collen, Lederman, Mahoney and Muranushi
Summer Group Show, Bess Cutler Gallery, NYC, NY
Micro/Macro Exhibition 1991, Helio Galleries, NYC, NY

INSTALLATIONS :**1993**Ritualistic Deviance and Social Disorder, 10 on 8, Eighth Avenue and 53rd St., NYC, NY**1991**Blue Magdalene, Windows on White, 55 White St., NYC, and NY**1990**The Toy Show, BACA/The Brooklyn Arts Council, Brooklyn, NY**PUBLIC COLLECTIONS :**Ansammlung Erich Hauser
Reader's Digest, Pleasantville, NY**BIBLIOGRAPHY :**

- "Art & Antiques", *IN New York*, February 2007
- Baker, R.C. "Best In Show", *The Village Voice*, February 8, 2007
- Buchler, Rebekka. "Der Betrachter Wird Zum Voyeur", *Schweabische Zeitung*, November 5, 1996
- Chambers, Christopher. "January Picks", NY Arts, January 2001, p. 63
- Cohen, David. "The Powers of The Flesh", *The New York Sun*, February 1, 2007
- "Comix' Artists at PAC", *The Pelham Post*, August, 2004
- Dahl, Bente M. "Appropriation", *The Eye on Art*, Winston Enterprises, Issue No. XIII, Spring 1992
- "Die Realitat Hinter Den Klischees", *Schwarzwald Bote*, November 4, 1996
- Harrison, Helen A. "New Works Ranging From Abstraction To Dada Inspirations", *The New York Times*, March 7, 1993
- Helfand, Glen. "Night + Day", *SF Weekly*, March 30, 1994
- Johnson, Ken. *The New York Times*, July 4, 2003
- ----- . *The New York Times*, October 27, 2000
- Kessl, Moni. "Stars Und Sternchen Und Das Durchschnittliche Der Vororte", *Schweabische Zeitung*, November 4, 1996
- Koide, Yukiko. "Soho", *Figaro*, cover and page 38, June Issue, No. 52, 1994
- *Kunstler Machen Schilder Fur Rottweil*, Forum Kunst Rottweil, Rottweil, Germany, 1997
- "Kunstwert", (*catalogue*), Galerie Michael Fuchs, Berlin, Germany, 1994
- Liberman, Rachel. "Workman's Critical Agenda", *Gay City News*, February 22-28, 2007
- Maier, Heinrich. "Forum Prasentiert Cindy Workman Knallart Verniedlicht-Bunt Kritisiert", *Schwarzwald Bote*, November 2/3, 1996
- "Natural Born Collector", *Korea Tatler*, pp.222-225, October Issue, No. 60, 2006
- *New American Paintings No. 80*, 2009, The Open Studios Press, Boston, MA
- *New American Paintings No. 56*, 2005, The Open Studios Press, Boston, MA
- Norwich, William. "La Dolce Vita", *The New York Times Magazine, Home Design, Part 2 | Fall 2001*, p. 81
- *Paris Review*, Fall Edition, No.140, (cover), 1996
- "Photo Constructions", (*catalogue*), Asheville Art Museum, Asheville, NC., 1993
- *Radical Society*, Summer 2006, Vol. 32, #2, (cover), 2006
- Schnekenburger, Bodo. "Scheusslichkeiten Inbegriffin", *Schwarzwald Bote*, November 6, 1996
- Simon, Kerstin. "Abstossende Wahrheiten Hinter Plexiglas", *Schweabische Zeitung*, November 2, 1996
- Schmertz, Diana. "Finding The Universal In The Personal", *Perfect 8*, March 2007
- "Snickerdoodles': Group Show", *San Francisco Chronicle*, March 26, 1994
- Strickland, Carol. "Artists 'Toon In'", *Christian Science Monitor*, June 20, 2003
- Tanner, Marcia. "The Artists Who Knew Too Much", *Artweek*, April 21, Vol.25, No.8, 1994
- "Terrible Danger Ahead! Cartoon and Comix Influence In Contemporary Art", (*catalogue*), Pelham Art Center, September 10-October 22, 2004
- Tourtillot, Suzanne J. E. "The Asheville Art Museum: Now Showing", *Greenline*, August Issue, 1993

- Turner, Grady T. "Cindy Workman", *ARTNews*, May, 1998
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- Wix, Elizabeth. "Four Contemporary Visions", *New York Newsday*, March 10, 1993

TV| RADIO | WEB :

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